

St. Kateri Tekakwitha Parish Wedding Music Guidelines, Procedures and Suggestions

Music at weddings establishes an atmosphere of worship, lends color to the ceremony and heightens the moment of the Church's blessing on your life together. We look forward to working with you and would like to offer some suggestions and guidelines:

1. The church marriage is an act of worship on the part of all present, to offer thanks and praise and to ask God's blessing on the couple's lives together. The wedding rite for the Sacrament of Marriage offers the couple many ways for personalizing their worship. The style of music may be contemporary or traditional as long as the music is tasteful and appropriate for the Liturgy.

2. The following types of music should be avoided according to the guidelines of Office of Prayer and Worship, Diocese of Albany: songs from Broadway musicals, movies, videos or television shows b. any music with reference to love that is purely secular in nature.

3. Adding a soloist and/or additional instrument(s) such as trumpet, cello or flute to a wedding ceremony is a recommended option which enhances the music at the wedding. Please consult the music director for suggestions of professional musicians available from our parish. Instrumentalists and Soloists from outside the parish are permitted.

5. Here is a quick list of places for music in the Nuptial Mass and the Marriage Ceremony. It is not all-inclusive, nor is it all-essential:

Prelude ____ Processional ____ Gloria ____ Responsorial Psalm ____ Gospel Acclamation ____
Rite of Marriage ____ (after vows or during Unity Candle) Presentation of Gifts ____ Sign of
Peace ____ Communion Song ____ Meditation ____ Recessional ____

6. Please contact us as early as possible. A minimum of two months' notice is suggested, but we are flexible if that is not feasible.

7. The fee for the principal musician (organist) is \$200.00. Individual cantors, soloists and instrumentalists set their own fees. Payment must be made before the ceremony begins.

8. The organist serves under contract at St. Kateri Tekakwitha Parish as principal musician and should be consulted in advance regarding the utilization of outside musicians. Music selections must be approved by the organist, and per the organist's contract, the fee for the parish organist must be paid, even if you choose an outside musician to provide the music.

9. We look forward to meeting with you to help you plan your wedding music. We hope to help you make it personal, unique, beautiful, worshipful and meaningful.

George A. Bollock & Kimberly Conway
Directors of Music, St. Kateri Tekakwitha Parish

Dear Bride and Groom,

Congratulations on your upcoming wedding. Please contact me well in advance using the email or phone number below. For a prompt reply, please do not leave messages at the church music office extension.

The Repertoire listed below includes some options of potential music. You are encouraged and invited to present other suggestions. I look forward to working with you.

Kimberly Conway

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Prelude Music

Prelude pieces may include vocal and/or instrumental solos. Listed below are some organ pieces. Organ pieces from the Processional and Recessional list may also be chosen, and piano pieces may also be used. Several instrumental and solo pieces may be chosen.

Jesu, Joy of Man's Desiring	Bach
Arioso	Bach
Canon in D	Pachelbel
Air on the G String	Bach
Air from "Water Music Suite"	Handel
Cantilena	Rheinberger
La Paix (Peace)	Handel

Processional and Recessional Organ Music

Some of these selections are more appropriate specifically as Processional or Recessional while some are interchangeable.

Trumpet Voluntary	Clarke
Trumpet Voluntary	Stanley
Prelude from Te Deum	Charpentier
Processional from Judas Maccabeaus	Handel
Procesion Alegre (Joyous Procession)	Cornell
Rondeau	Mouret
Allegro Maestoso from Water Music	Handel
Canon in D	Pachelbel
Hymn to Joy	Beethoven
La Réjouissance from Fireworks Suite	Handel
Trumpet Tune	Purcell
Psalm XIX	Marcello

Vocal Solos and Congregational Hymns

These selections may be chosen for **Prelude, Unity Candle, Preparation of Gifts or Communion**. Some selections are more appropriate as solos while others are suitable for congregational singing. The numbers correspond with the Gather Third Edition Hymnal.

Bridal Prayer	Roger Copeland
When You Created Love	Johnson/Bovee
Where There is Love	David Haas
Love Never Fails You	Brandon Heath
May God Bless You	George Van Grieken
Household of Faith	Lamb/Rosasco
God is Love	699
Not for Tongues of Heaven's Angels	709
Love Endures All Things	698
Faith, Hope and Love	702
The Gift of Love	arr. Hopson
Where Charity and Love Prevail	706
The King of Love My Shepherd Is	712
Lord of All Hopefulness	662
Ubi Caritas	696
I Have Loved You	588
Center of My Life (no vs 3)	679

Hymns at the Procession (optional)

Couples may opt to process into the sanctuary singing a hymn with the congregation. This is similar to the opening procession at a usual Sunday Mass. In cases where a hymn is chosen for the procession, instrumental music is not necessary. Below are a list of some possible choices.

All Creatures of Our God and King	611
Holy God, We Praise Thy Name	615
Joyful, Joyful, We Adore Thee	614
Love Divine, All Loves Excelling	641
Praise to the Lord, the Almighty	616

Music during the Wedding Liturgy

Gloria in excelsis (Glory to God in the highest) is required for a full Mass.

The Gloria is an ancient hymn of praise from the 4th century, typically sung on Sundays outside Advent and Lent, on major feasts and solemnities of the Church year and at wedding Masses.

Responsorial Psalm

This is a text-based selection that may be made from your wedding liturgy guide, Together for Life, that you received from the priest or deacon responsible for your sacramental preparation. However, any Psalm may be chosen. Options include but are not limited to the following:

Psalm 25 To You, O Lord (hymnal 39)

Psalm 33 The earth is full of the goodness of the Lord (hymnal 44- option of 3 refrains)

Psalm 34 Taste and See (hymnal 45, 930)

Psalm 63 My Soul is Thirsting (hymnal 55)

Psalm 85 Lord, Let us see Your Kindness (hymnal 62)

Psalm 103 The Lord is Kind and Merciful (hymnal 72)

Psalm 128 Blessed are Those Who Love You (hymnal 86)

Gospel Acclamation

Options include: Celtic (334), Mass of Creation (194), and Missa Pacem (272). Gospel Acclamation verses are found in the Together for Life book or can correspond directly with the Gospel reading chosen.

Music After the Vows during the Lighting of a Unity Candle if Used (see Vocal Solos above)

Preparation of Gifts Required for a full Mass.

During the Preparation, couples may opt to plan a congregational hymn, or a vocal or instrumental solo. Organ selections from the Prelude or Processional list may be chosen as well.

Eucharistic Acclamations Required for a full Mass.

The most common Mass settings sung at St. Kateri Tekakwitha Parish are Mass of Creation, Mass of Christ the Savior and Missa Pacem. Other Mass Settings may be chosen.

At Communion

Choose 1 from Vocal Solo /Hymn List or choose any appropriate hymn or song of your choice

Meditation music or Presentation of Flowers to the Blessed Mother (Optional). Other solos may also be chosen.

Ave Maria	Schubert	(Solo)
Ave Maria	Bach/Gounod	(Solo)